

COURSE OF STUDY master's degree program in history and social sciences (LM-84)ACADEMIC YEAR2023-2024

ACADEMIC SUBJECT Archaeology of the modern and contemporary ages

General information	
Year of the course	II year
Academic calendar (starting and ending date)	II semester 26.02.24 / 15.05.24
Credits (CFU/ETCS):	6
SSD	L-ANT/10
Language	Italian
Mode of attendance	Attendance is optional

Professor/ Lecturer	
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Department and address	Santa Teresa dei Maschi Complex, Strada Torretta (old town)
Virtual room	Teams platform (code 8pu1jke)
Office Hours (and modalities:	Mondays through Thursdays, by appointment to be arranged by email
e.g., by appointment, on line,	
etc.)	

Work schedule				
Hours				
Total	Lectures		Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self- study hours
150	42			108
CFU/ETCS				
6				

Learning Objectives	The objective of the course is to provide an overview of the archaeology of recent centuries and its emergence as a discipline; to acquire tools for knowledge of issues and problems in the study of the materiality of the contemporary world and its relationship to history.
Course prerequisites	No prior knowledge is required.
Teaching strategie	Teaching will be delivered as face-to-face teaching about the acquisition of knowledge and historical and methodological understanding of the discipline, including by means of seminars by specialists on national and international projects and case studies. The teaching will also be delivered by means of group exercises, both in the laboratory (analysis of documentation of archaeological contexts and identification of traces of potential new contexts) and in the field (visits to contexts of contemporary archaeology), about knowledge and applied understanding skills.



	An integral part of the course is the writing of a paper, either individual or group (short paper or presentation) and its discussion at the end of class with all students in the course. Drafting and discussion of the report will allow the development of skills in applying knowledge and acquiring transversal skills in terms of judgment, communication and autonomy, expendable in the various functions envisaged by the occupational and		
	professional	outlets provided for graduates.	
Expected learning outcomes		e history and methodological foundations of the discipline, as	
in terms of		uiring the tools, skills, and abilities useful in approaching the	
		contexts of modern and contemporary age archaeology in a	
	scientific an	d professional manner.	
Knowledge and understanding on:	0	Know the history and evolution of modern and contemporary age archaeology: historical archaeology, post- medieval archaeology, archaeology of the Contemporary. Frame the discipline within the context of archaeology and material culture studies from technical, scientific, ethical	
		and heritage perspectives.	
	0	Recognize the main disciplinary experiences carried out in	
		America, Africa, Asia, Australia, and Europe.	
	0	Be aware of the Italian regulatory framework and the	
		prospects for transformation.	
Applying knowledge and	0	Orient themselves among the different approaches that	
understanding on:		have developed over time to the recognition, research,	
		protection, and enhancement of the materiality of recent	
		centuries. Apply archaeological research techniques and	
	0	Apply archaeological research techniques and methodologies to contemporary contexts and landscapes	
		from both scientific and professional perspectives.	
	0	Know how to use new categories of data and sources, both	
		tangible and intangible (satellite photos, oral and video sources, digital sources, chronicles, and extemporaneous	
		written sources).	
	0	Deal with the recognition, study, protection and enhancement of contexts and landscapes from a diachronic material perspective that includes not only traces of prehistoric, ancient, and medieval times but also those of more recent centuries;	
Soft skills	 Making 	informed judgments and choices	
	0	know how to identify analyze and document archaeological	
		traces of the modern and contemporary ages.	
	0	know how to interpret a report, account, or study of	
	_	modern and contemporary age archaeology.	
	0	be able to recognize the quality of a report or study of archaeology of the modern and contemporary ages.	
	• Commu	nicating knowledge and understanding	
	• commu o	discuss the quality of a project or case study of modern and	
	Ű	contemporary age archaeology.	
	0	make a presentation of a case study report on modern and	
	Ű		
		contemporary age archaeology or a project on research,	
		contemporary age archaeology or a project on research, protection and enhancement of a context or landscape.	



	 interface with disciplinary update tools such as events, journals, and other publications.
	 interface with websites and other web resources and with channels and social profiles of public and private
	stakeholders in the disciplinary world to update their skills in a rapidly and constantly changing scenario.
Syllabus	
Content knowledge	Beyond the Pillars of Hercules: archaeology and modernity
	The course will be organized into two different units, the organization of which will be discussed at the beginning of class.
	The first module, aimed primarily at the acquisition of knowledge and comprehension skills, will touch on the main themes and salient aspects of the archaeology of the modern and contemporary ages. Through lectures and seminars by specialists, specific case studies illustrating the main disciplinary themes will be analyzed: • chronology: postclassical archaeology, postmedieval archaeology bistoric archaeology industrial archaeology.
	 archaeology, historic archaeology, industrial archaeology, archaeology of the contemporary past and the Anthropocene. topics: archaeology of conflict; archaeology of industrial production; archaeology of marginality and migration in industrialized societies; archaeology of cinema and mass culture; archaeology of the atomic age. Ethical and heritage aspects: value and significance of contemporary archaeological heritage; contested and difficult
	pasts; what public archaeology for the contemporary? The second unit will be aimed primarily at the acquisition of knowledge and applied understanding and soft skills that will flow into the writing of a paper (short paper or presentation), either individual or group. The unit will consist of group laboratory and field exercises on specific themes and contexts that will allow for practical experimentation with methods and techniques for the recognition, study, protection, and enhancement of objects, contexts, and landscapes of archaeology of the modern and contemporary ages.
Texts and readings	 First unit Augenti A. 2021, Scavare nel passato. La grande avventura dell'archeologia, Roma, pp. 355-373. Brogiolo G. P., Chavarría Arnau A. 2020, Archeologia postclassica. Temi, strumenti, prospettive, Roma, pp. 11-26. De Felice G. 2022, Archeologie del contemporaneo. Paesaggi, contesti, oggetti, Roma. Manacorda D. 2008, Lezioni di archeologia, Roma-Bari, pp. 21-34. Milanese M. 1997, Archeologia postmedievale: questioni generali per una definizione disciplinare, Archeologia
	 generali per una dejmizione disciplinare, Archeologia Postmedievale 1, pp. 13-17. Milanese M. 2014, Dall'archeologia postclassica all'archeologia postmedievale. Temi e problemi, vecchie e nuove tendenze, Archeologia Medievale, numero speciale, pp. 41-49.



	Second unit
	• Anichini F. 2021, Sul confine: archeologia delle migrazioni
	contemporanee non documentate a Lampedusa (AG), in
	Archeologia Postmedievale 25, pp. 41-53.
	o De Felice G. 2020, Ai margini della modernità. Archeologia dei
	'ghetti' nel Tavoliere contemporaneo, in Archeologia
	Postmedievale 24, pp. 153-169.
	• De Felice G. 2021, Nel campo dell'archeologia. Indagini del
	passato contemporaneo al campo PG 65 di Altamura (BA): storie
	di prigionieri, partigiani e profughi, in Archeologia Postmedievale
	25, pp. 27-40.
	 Milanese M., Cherchi M., Fois P., Patta I., Urgu A. 2018, I dannati
	dell'Asinara. Prime indagini archeologiche sui campi di prigionia
	austro-ungarici della I Guerra Mondiale dell'Isola dell'Asinara
	(Sardegna nord-occidentale), in Archeologia postmedievale 22,
	рр. 81-105.
	• Nicolis F. 2018, Ecce homo. Umanità in guerra, in Archeologia
	delle Alpi. Studi in onore di Gianni Ciurletti, pp. 345-352.
Notes, additional materials	Optional follow-up readings (other bibliography will be indicated during
	the lectures).
	 González-Ruibal A. 2014, Contemporary Past, Archaeology of the in Smith C (ed.) Encyclopedia of Clobal Archaeology, New
	<i>the</i> , in Smith C. (ed.), Encyclopedia of Global Archaeology, New York, pp. 1683-1694.
	• Graves-Brown P., Harrison R., Piccini A. 2013, Introduction, in
	Graves-Brown P., Harrison R., Piccini A. (eds.), The Oxford
	Handbook of the Archaeology of the Contemporary World,
	Oxford, pp. 1-23.
	• Buchli V., Lucas G. (eds.) 2001, Archaeologies of the
	 Contemporary Past, London and New York. González-Ruibal A. 2019, An Archaeology of the Contemporary
	Era, London and New York.
	-,
	Non-attending students are required to contact the lecturer directly who
	will provide additional bibliography to integrate the institutional
	program.
Repository	Materials will be made available by the instructor and will be found on
	the course's Teams class.

Assessment		
Assessment methods	Assessment, aimed at verifying the expected learning outcomes in terms of knowledge, knowledge and applied understanding, critical and judgmental skills, and ability to communicate what has been learned, will take place through:	
	 Midterm examination: evaluation of the paper (short paper or presentation) in a workshop session with all students in the course (approximately 15-20 minutes); in the case of a group 	



	paper, the individual student's contribution to the outcome will be evaluated.
	 Final exam: oral examination on the content that constitutes examination program.
	The midterm exam, which is strongly recommended, may be replaced by an in-depth study of the examination program, to be agreed with the
	lecturer, which will be assessed during the oral examination.
Assessment criteria	Knowledge and understanding
	 ability to organize and articulate speech effectively in the report.
	 knowledge of the content that constitutes examination program.
	Applying knowledge and understanding
	• Critical use of sources and documents as well as
	techniques and methodologies in report writing.
	 Ability to navigate among different approaches to the
	recognition, research, protection and enhancement of
	the materiality of recent centuries.
	Autonomy of judgment
	 Originality of reasoning in the presentation of the paper
	 Originality in the articulation of content that constitutes examination program.
	Communicating knowledge and understanding
	 Ability to organize and articulate discourse effectively,
	as well as to present in a critical and reasoned manner the results achieved the issues raised in the study and
	report writing.
	Communication skills
	 Ability to critically present the contents of the examination program.
	Capacities to continue learning
	 Ability to reason and critically analyze the issues addressed in the paper.
	 Ability to create original relationships and
	interpretations from the themes that emerged during
	the study of exam content.
Final exam and grading	The final grade is given in thirtieths and takes into equivalent account
criteria	both moments of evaluation (paper report and oral examination), and is
	based on the quality of learning and the ability to develop a context
	analysis independently, based on the following grading scheme:
	<18: insufficient assessment. 18-21: sufficient assessment.
	22-24: fair assessment.
	25-27: good assessment.
	28-30: excellent evaluation.
	'Lode' (praise) will be awarded only in cases where the results of both
	tests, related to all expected learning outcomes and especially
	transversal skills (judgment, communication, and autonomy) will be



	rated as excellent.
Further information	